

CCP: PART II: SUMMER READING GUIDE 2023-2024 FOR Conrad's "The Secret Sharer": Again, use this document to record your *personal* opinions on these works, attempt not to share these with classmates until we return to school and address them as a group. Thanks, and *have a marvelous summer vacation!*

1. Personal Response: What did you think of the "doubles" [sometimes called the doppelgänger] theme? Why? How does Conrad subtly suggest that there is more commonality between Leggatt and the Captain than meets the eye?

Analyzing Literature: Recall and Interpret

1. Why did the captain uncharacteristically take the five-hour anchor watch rather than having his subordinates do so?
2. Why did Leggatt kill the sailor? Was he justified in doing so?
3. What does the chief mate's gesture of tapping his forefinger against his forehead in conversation with another mate suggest about the captain?
4. Why does the captain pretend to be hard of hearing when talking with the skipper from the *Sephora*?
5. What purpose does the captain's floating hat serve?

Analyzing Literature: Evaluate and Connect

6. What effect does the fugitive's safe escape from the captain's ship have on the captain? How does his relationship with his crew change?
7. Do you think that the captain was wrong to extend himself to a fugitive? Would you have done the same? Why or why not---this part is very important?

SUMMER READING GUIDE FOR Waugh's *The Loved One*

1. Throughout the novel, characters express their cultural biases and stereotypes from both British and American perspectives. Choose two characters and explain how their cultural perspectives influence their actions in the story.
2. What roles do religion and spiritual beliefs play in the story?
3. The novel satirizes both the Hollywood film business and the American funeral industry. What characteristics do these two industries have in common?
4. In *The Loved One* by Waugh, how does Dennis Barlow demonstrate the theme that death is artificial in America?
5. Ultimately, as a satire, what associations does the book make with death, the funeral industry, burial, cemeteries and the like? What associations does Waugh make with America, its people, their aims and weaknesses----versus Britain, Waugh's home country?

